

Photographs of Brazil found in this catalogue were taken by Lalo de Almeida.

A winner of multiple awards, the Brazilian photographer is known, among other things, for his sensitive photo documentaries of South America's most populous country.

All of the photographs were taken with a LEICA S camera.
We would like to thank LEICA for their support.



export@rimowa.com • www.rimowa.com
Subject to change. Sales exclusively in select retailers and Rimowa stores.



Germany since 1898



RIMOWA – THE ORIGINAL LUGGAGE WITH THE GROOVES.

The legendary aircraft from the pioneering era of aircraft construction travel are the great inspiration for our luggage ranges made of aluminium.

In 1937, Richard Morszeck, the son of company founder Paul Morszeck, had the idea of building the first trunk made of aluminium. The goal: to combine light weight with maximum stability, similar to aircraft construction. This is only the first of many innovations that have made RIMOWA a global success.

The parallel-grooved aluminium structure marks the difference. It lends our luggage the characteristic design that makes all RIMOWA products distinctive and unique to this day. The original luggage with the grooves.

At the same time, our suitcases have always embodied the latest developments in technology for modern luggage production. RIMOWA is an innovative company through and through, a company that does not rest on its successes but continuously advances and further develops each and every one of its collections.

To this day, RIMOWA luggage is still predominantly made by hand. In addition, all of the components used are made in Germany, and other parts of Europe. This is the only way we can achieve a level of quality that meets even the most sophisticated tastes.

With time, every aluminium suitcase acquires a patina of its own. These are the scratches and dents that recall trips taken and make the RIMOWA suitcase unique.



The classic aluminium case in three colours: Silver, Titanium, Black.



RIMOWA IS A PIONEER IN THE USE OF PURE POLYCARBONATE FOR LUGGAGE.

The ultralight RIMOWA luggage made of polycarbonate is a groundbreaking innovation: It uses every bit of the enormous potential of this high-tech material.

With its light weight and indestructible properties, it is no accident that polycarbonate is used extensively in modern-day aircraft and vehicle construction.

It can withstand exposure to UV radiation and is resistant to heat and cold ranging from +125° down to -100°C / +260° to -150°F.

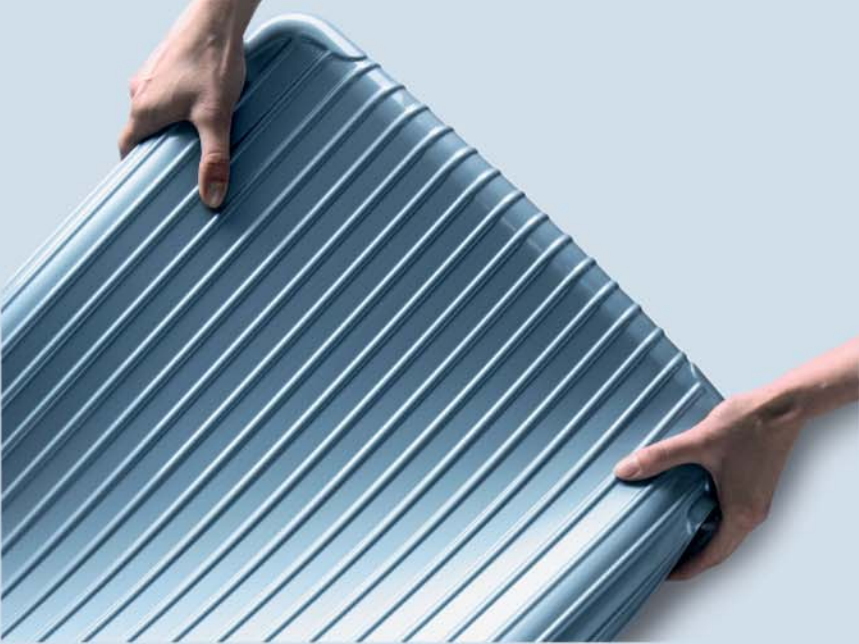
Another distinctive feature of this innovative material is its tremendous flexibility. For our luggage, this means: The suitcase shells yield to pressure but immediately return to their original form when pressure subsides.

The exclusive RIMOWA luggage ranges made of polycarbonate have revolutionized travel once again; it is not by chance that they are so successful worldwide today. The combination of durability, extreme lightness and outstanding design makes SALSA and the other luggage models irresistible.

All of the components used in our polycarbonate luggage ranges are made in Germany, and other parts of Europe. That is how we ensure that our products are leading-edge for their quality as well.



Polycarbonate suitcases available in many different colours and model variations.



The suitcase shells are extremely durable due to their elasticity and their ability to yield under pressure.



Tested and certified by the highest authority. The same holds true for all Rimowa luggage series.

www.tuv.com
ID 5611307400

EXPERIENCE THE EXCLUSIVE RIMOWA WORLD.
GLOBALLY.

This is an invitation to experience our extraordinary aluminium and polycarbonate luggage ranges up close. The quality, the weight, the design, the variety of colours...

Our exclusive retail partners worldwide and the RIMOWA flagship stores in Shanghai, Toronto, Rio de Janeiro, Tokyo, Munich, Cologne and Beverly Hills are looking forward to your visit.

You will find additional stores at www.rimowa.com



Dieter Morszeck. Luggage is his passion.

“HANDMADE MEETS HIGH-TECH.”
(DIETER MORSZECK)

RIMOWA is a company with a long tradition and strong values it lives by. These values include the spirit of innovation in particular.

Today, Dieter Morszeck serves as owner and president of the company, representing the founding family in its third generation. Like his grandfather, the company founder, Dieter Morszeck is uncompromising as well when it comes to demanding the perfect craftsmanship and processing precision of all the RIMOWA luggage ranges.

He inherited the spirit of invention as well: In 1937, Dieter Morszeck's father was the first to use aluminium; in 2000, he himself developed the first luggage made of the high-tech material polycarbonate.

As a company that has found the balance between tradition and innovation, today RIMOWA is considered an international pioneer in the field of premium-class luggage.



THE RIMOWA STORY.
LEADING THE WAY – AND REMAINING TRUE TO ONESELF.

How did RIMOWA become the company it is today? How exactly did its path lead it to become one of the leading manufacturers of premium luggage? We led the way while remaining true to our fundamental values.

1898 Paul Morszeck goes into business with the production of horse harnesses. He then founds a luggage manufacturing company in Cologne with the aim of producing the most modern luggage of his day. The first suitcases are made of leather, but even then an effort is made to achieve the most lightweight construction possible. A groundbreaking concept on the part of the company founder.

1937 Richard Morszeck – inspired by the material and design of the Junkers aircraft – introduces the first trunks made of aluminium to the market. An absolute innovation in luggage production. From then on, the company does business under the name “RIMOWA” (Richard-**M**orszeck-**W**arenzeichen, or “Richard Morszeck Trademark”).

1950 The first suitcases made of aluminium are produced, featuring the typical groove structure. The classic TOPAS is the prototype of this design innovation. Specially developed for tropical travels, the dazzling silver case is resistant to temperature fluctuations and humidity. The high quality, light weight and unmistakable groove design make TOPAS a rapid success – and the RIMOWA brand well-known worldwide.

1976 Dieter Morszeck develops an aluminium case with a waterproof system, designed especially for professional motion-picture and photography equipment. The new case reliably protects valuable professional equipment against water penetration, moisture, heat and cold, while ensuring shock-proof transport.

2000 Dieter Morszeck commissions the first lightweight luggage series made of polycarbonate. This makes RIMOWA the world's first manufacturer to use this innovative material in luggage

production. Polycarbonate luggage is lightweight yet extremely robust and durable. The German TÜV confirms the high quality of the new SALSA luggage series on multiple occasions.

2001 Premiere of the patented, ball bearing-mounted Multiwheel® system. With it, even heavy cases can be turned and rotated effortlessly in any direction.

2006 RIMOWA luggage is fitted with innovative TSA-approved locks. During security checks, these locks can be opened and closed again without damage.

2009 Premiere of another innovation: the lightweight SALSA AIR polycarbonate series. The lightest SALSA of all time is impressive for its minimum weight, maximum stability and avantgarde design along with the latest in security technology.

2010 RIMOWA celebrates a success story in two chapters: the 60-year anniversary of “The aluminium suitcase with the grooves,” and the 10-year anniversary of polycarbonate suitcases. International awards confirm the RIMOWA principle of quality: In the US, Travel + Leisure bestows its “Best Luggage” award upon the SALSA DELUXE. The Travel Goods Association awards first prize to the SALSA AIR.

2011 The SALSA AIR series is complemented by the ULTRALIGHT variant, the lightest RIMOWA Cabin Multiwheel® of all time.

2012 Two more anniversaries at RIMOWA: the 75-year anniversary of the aluminium suitcase. And: Dieter Morszeck, owner and CEO of RIMOWA, celebrates 40 years of service to the company.

2014 The RIMOWA line is expanded through the addition of the BOSSA NOVA collection.



THE SUM OF ALL PARTS
EQUALS PERFECT LUGGAGE.

Anyone intending to produce the perfect luggage must consider every detail. That is the only way to create quality that will meet even the most sophisticated tastes. Quality that masters all the challenges that travel entails.

At RIMOWA, it takes some two hundred single components and more than ninety worksteps to reach that point. The very latest technologies and perfect craftsmanship complement one another here. After all, as a manufacturer rich in tradition, even today RIMOWA quite intentionally performs numerous assembly and work processes by hand. We count on our highly qualified employees, their extensive expertise – and their love of detail.

Finally, before the luggage leaves our factory, a meticulous control system makes sure that every piece of RIMOWA luggage produced is 100% compliant with our high standard of quality. By the way, this is not just a promise. It is a guarantee. And it lasts 5 years.



THE RIMOWA LOCKS.
MORE PROTECTION – IN EVERY RESPECT.

You can never be too safe: Our luggage is equipped with the innovative TSA locks and a cylinder technology developed exclusively for RIMOWA by ABUS. During security checks, the locks can be opened and closed again without damage to the luggage, helping to make every trip a pleasant memory.



THE MULTIWHEEL® SYSTEM BRINGS
GREATER COMFORT TO TRAVELLING.

No matter how you twist or turn it, the patented, ball bearing-mounted Multiwheel® system makes luggage easier to manoeuvre than ever before, even on level ground. A great deal of time and expertise has gone into this RIMOWA development, because mobility is naturally an essential concern for us.



Optimum mobility in every position. A perfect turning circle. For pinpoint turns, on the spot.

RIMOWA IS UNIQUE.

It's worth taking a close look, as you can always tell if a case is a RIMOWA original. By the unmistakable design, the material, the perfect quality of workmanship – and by the exact indentations, you will know when a case is truly a RIMOWA.

RIMOWA – The original suitcase with the grooves.



A sign of great heritage: The world-famous brand logo defines every piece of luggage from RIMOWA.



Every aluminium suitcase carries an additional seal of quality. This corporate identification is engraved in the suitcase frame of RIMOWA luggage as a quality seal.



The ID card for the original. With a serial number as identification, every RIMOWA has its own personal data.

IN A WORD.

There are a lot of reasons to choose the extraordinary luggage by RIMOWA. These, for instance:

- Trolley
- Multiwheel®
- TSA combination lock
- 2 TSA combination locks
- * 2 TSA combination locks + 1 leverage lock
- Key lock
- 2 locks + 1 combination lock
- Add-a-bag holder
- Belt
- Luggage label
- Partition
- 2 Flex-Divider systems
- 1 Flex-Divider system + 1 net cover
- 1 Flex-Divider system + 1 packing straps
- Divider
- Netting
- Notebook bag
- Notebook bag + cable bag
- Garment bag
- Garment bag incl. shirt bag
- 2 shoe bags + 1 laundry bag
- Hangers

MULTIWHEEL®** The combined length, width and height of 158 cm / 62 inches is the maximum allowed according to the Piece Concept on long-haul flights to and from North America. The Piece Concept applies to many long-haul flights and specifies that a piece of luggage (Economy Class) or two pieces of luggage (Business and First Class) can be checked free of charge if the combined length, width and height does not exceed 158 cm or 62 inches.

The colours and textures shown here may differ from the actual products. All items are delivered without decorative contents.

CABIN TROLLEY IATA★/ CABIN MULTIWHEEL® IATA★
The IATA – International Air Transport Association – recommends worldwide observance of the dimensions 56 x 45 x 25 cm / 22 x 17.7 x 9.8 inches (LxWxD). Beyond this, many airlines prescribe dimensions of 55 x 40 x 20 cm / 21.7 x 15.7 x 7.9 inches / 55 x 40 x 23 cm / 21.7 x 15.7 x 9.1 inches or a combined length, width and height of 115 cm / 45.3 inches (LxWxD). The Cabin Trolleys IATA★ and the Cabin Multiwheel® IATA★ both meet all of the existing dimension specifications. Because the maximum dimensions can still vary from one airline to the next, it is advisable to inform yourself of the particular airline's regulations before starting your journey.



SALSA. THE WORLD'S FIRST POLYCARBONATE SUITCASE.

RIMOWA pioneered the use of pure polycarbonate for luggage construction. As the first company to conceive of using this high-tech material in a line of luggage, RIMOWA has brought lasting change to the world of travel.

RIMOWA invented the polycarbonate suitcase in the year 2000. The innovation revolutionized luggage and RIMOWA has continued to further develop its SALSA line ever since. The guiding principle, however, has remained unchanged. SALSA unmistakably combines minimum weight with maximum durability.

Thanks to its light weight and extreme durability, polycarbonate is in widespread use today, particularly in aircraft and vehicle construction. The high-tech material can withstand exposure to UV radiation and is resistant to heat and cold ranging from +125° down to -100°C / +260° to -150°F. Another distinctive feature of polycarbonate is its tremendous flexibility. The suitcase shells yield to pressure but immediately return to their original form when pressure subsides.

Aside from the superiority of its material, the SALSA line also offers a well thought-out interior, an extendable multi-stage telescopic handle for optimum manoeuvrability, an ergonomic carrying handle with a comfortable feel and the Multiwheel® system for especially smooth handling.

SALSA is available in many sizes and model variations in Matte Black, Matte Grey, Matte Blue and Matte Bronze.

Looking for a polycarbonate suitcase with even more features? SALSA DELUXE – Looking for an even lighter-weight polycarbonate suitcase? SALSA AIR



Integrated flush with the case, the innovative TSA lock can be opened without damage during security checks.



Brings greater comfort to the journey: the extendable multi-stage telescopic handle, for optimum manoeuvrability.



Classy times four: Matte Black, Matte Bronze, Matte Grey and Matte Blue.



Specially designed for sports equipment. The large and spacious Sport Multiwheel® suitcase.



Another distinctive feature of SALSA: a well-thought-out interior to keep luggage contents organised.



One collection, lots of possibilities. SALSA offers the right model for nearly every need.

B U S I N E S S		EQUIPMENT			DIMENSIONS CA.		WEIGHT CA.		VOLUME CA.		MATTE BLACK	MATTE GREY	MATTE BRONZE	MATTE BLUE
					CM	INCH	KG	LB	L	CFT	ARTICLE NO.	ARTICLE NO.	ARTICLE NO.	ARTICLE NO.
1	BOARD CASE 40				41.0x34.0x23.5	16.1x13.4x9.3	1.4	3.1	23	0.81	810.40.32.0	810.40.35.0	810.40.38.0	810.40.39.0
2	BUSINESS TROLLEY				41.0x20.5x41.0	16.1x8.1x16.1	2.7	6.0	25	0.88	810.40.32.2	810.40.35.2	810.40.38.2	810.40.39.2
3	CABIN TROLLEY IATA*				55.0x40.0x20.0	21.7x15.7x7.9	2.8	6.2	33	1.15	810.52.32.2	810.52.35.2	810.52.38.2	810.52.39.2
4	BUSINESS MULTIWHEEL®				42.5x21.0x40.0	16.7x8.3x15.7	2.9	6.4	27	0.95	810.40.32.4	810.40.35.4	810.40.38.4	810.40.39.4
5	CABIN MULTIWHEEL® IATA*				55.0x40.0x20.0	21.7x15.7x7.9	3.0	6.6	35	1.22	810.52.32.4	810.52.35.4	810.52.38.4	810.52.39.4
T R A V E L														
6	BEAUTY CASE				35.0x29.0x22.5	13.8x11.4x8.9	1.2	2.6	16	0.55	810.38.32.0	810.38.35.0	810.38.38.0	810.38.39.0
7	CABIN MULTIWHEEL®				56.0x45.0x25.0	22.0x17.7x9.8	3.6	7.9	52	1.82	810.56.32.4	810.56.35.4	810.56.38.4	810.56.39.4
8	MULTIWHEEL®				67.5x45.0x24.5	26.6x17.7x9.6	3.9	8.6	61	2.15	810.63.32.4	810.63.35.4	810.63.38.4	810.63.39.4
9	MULTIWHEEL®				74.0x48.0x26.5	29.1x18.9x10.4	4.3	9.5	86	3.02	810.70.32.4	810.70.35.4	810.70.38.4	810.70.39.4
10	MULTIWHEEL®**				77.0x51.0x27.0	30.3x20.1x10.6	4.5	9.9	98	3.44	810.73.32.4	810.73.35.4	810.73.38.4	810.73.39.4
11	MULTIWHEEL®				81.0x54.5x27.0	31.9x21.5x10.6	4.8	10.6	104	3.66	810.77.32.4	810.77.35.4	810.77.38.4	810.77.39.4
12	SPORT MULTIWHEEL® 75				73.0x40.0x38.5	28.7x15.7x15.2	4.8	10.6	87	3.05	810.75.32.4	810.75.35.4	810.75.38.4	810.75.39.4
13	SPORT MULTIWHEEL® 80				79.5x40.5x38.0	31.3x15.9x15.0	5.0	11.0	98	3.46	810.80.32.4	810.80.35.4	810.80.38.4	810.80.39.4

Subject to change

SALSA DELUXE

RIMOWA
Germany since 1898



SALSA DELUXE. COMFORT IN ITS MOST BEAUTIFUL FORM.

The luxury version of the SALSA polycarbonate luggage line has intelligent extras in store for you. And five elegant colour options.

SALSA DELUXE is the stylish further development of the polycarbonate luggage line invented by RIMOWA in 2000. Like SALSA, SALSA DELUXE uniquely combines minimum weight with maximum durability.

The intelligent detailing in the SALSA DELUXE line includes an extendable telescopic handle with no pre-set stages, the noise-dampened Multiwheel® system and the add-a-bag holder built into the case shell. This can be used to attach additional luggage directly to the suitcase for easy transportation. The 3-suiters with their two-chamber systems are strikingly spacious as well. A suit bag with an integrated garment bag is part of the interior.

SALSA DELUXE is available in many sizes and model variations, and in the elegant colour options of Granite Brown, Yachting Blue, Oriental Red, Brown and Black.

Also part of the range: The SALSA DELUXE HYBRID, an innovative composition of strong polycarbonate and robust fabric – durable keprotec®, reinforced with Kevlar® brand fibre*. The spacious front pockets of this extra-comfortable variation keep travel items within accessible reach at all times without having to open the case.

Looking for an even lighter-weight polycarbonate suitcase? SALSA AIR – Looking for the classic polycarbonate case? SALSA

*DuPont™ and Kevlar® are registered trademarks of DuPont or one of its affiliated companies.



Five elegant colour options: Black, Oriental Red, Yachting Blue, Brown and Granite Brown.



The SALSA DELUXE HYBRID with spacious front pockets. For everyone who likes to keep important things within reach.



Function in perfection: the extendable telescopic handle with no pre-set stages and the ergonomic carrying handle.



Design and technology: the TSA lock built into the suitcase.



The SALSA DELUXE as a 3-suiter with a two-chamber system: garments and travel items can be accessed separately.



B U S I N E S S		EQUIPMENT		DIMENSIONS CA.		WEIGHT CA.		VOLUME CA.		BLACK	BROWN	ORIENTAL RED	GRANITE BROWN	YACHTING BLUE		
				CM	INCH	KG	LB	L	CFT	ARTICLE NO.	ARTICLE NO.	ARTICLE NO.	ARTICLE NO.	ARTICLE NO.		
1	BUSINESS TROLLEY					41.0x20.5x41.0	16.1x8.1x16.1	3.2	7.1	25	0.88	830.40.50.2	830.40.52.2	830.40.53.2	830.40.33.2	830.40.12.2
2	BUSINESS MULTIWHEEL®					42.5x21.0x40.0	16.7x8.3x15.7	3.3	7.3	27	0.95	830.40.50.4	830.40.52.4	830.40.53.4	830.40.33.4	830.40.12.4
3	CABIN MULTIWHEEL® IATA*					55.0x40.0x20.0	21.7x15.7x7.9	3.5	7.7	35	1.22	830.52.50.4	830.52.52.4	830.52.53.4	830.52.33.4	830.52.12.4
T R A V E L																
4	BEAUTY CASE					35.0x29.0x22.5	13.8x11.4x8.9	1.4	3.1	16	0.55	830.38.50.0	830.38.52.0	830.38.53.0	830.38.33.0	830.38.12.0
5	CABIN MULTIWHEEL®					56.0x45.0x25.0	22.0x17.7x9.8	4.2	9.3	52	1.82	830.56.50.4	830.56.52.4	830.56.53.4	830.56.33.4	830.56.12.4
6	MULTIWHEEL®					67.5x45.0x24.5	26.6x17.7x9.6	4.5	9.9	61	2.15	830.63.50.4	830.63.52.4	830.63.53.4	830.63.33.4	830.63.12.4
7	MULTIWHEEL®					74.0x48.0x26.5	29.1x18.9x10.4	5.0	11.0	86	3.02	830.70.50.4	830.70.52.4	830.70.53.4	830.70.33.4	830.70.12.4
8	MULTIWHEEL® **					77.0x51.0x27.0	30.3x20.1x10.6	5.1	11.2	98	3.44	830.73.50.4	830.73.52.4	830.73.53.4	830.73.33.4	830.73.12.4
9	MULTIWHEEL®					81.0x54.5x27.0	31.9x21.5x10.6	5.5	12.1	104	3.66	830.77.50.4	830.77.52.4	830.77.53.4	830.77.33.4	830.77.12.4
3 - S U I T E R																
10	3-SUITER					66.5x45.5x33.0	26.2x17.9x13.0	6.7	14.8	89	3.14	830.65.50.4	830.65.52.4	830.65.53.4	830.65.33.4	830.65.12.4
11	3-SUITER **					73.5x49.5x32.5	28.9x19.5x12.8	7.5	16.5	107	3.76	830.75.50.4	830.75.52.4	830.75.53.4	830.75.33.4	830.75.12.4
12	3-SUITER					81.0x54.0x33.0	31.9x21.3x13.0	8.3	18.3	131	4.61	830.80.50.4	830.80.52.4	830.80.53.4	830.80.33.4	830.80.12.4
H Y B R I D																
13	NOTEBOOK CASE					33.5x38.0x15.5	13.2x15.0x6.1	1.9	4.2	11	0.37	840.05.50.0	840.05.52.0	840.05.53.0	840.05.33.0	840.05.12.0
14	CABIN MULTIWHEEL® IATA*					55.0x40.0x24.0	21.7x15.7x9.4	4.0	8.8	38	1.32	840.52.50.4	840.52.52.4	840.52.53.4	840.52.33.4	840.52.12.4
15	CABIN MULTIWHEEL®					55.5x44.0x28.0	21.9x17.3x11.0	4.7	10.4	53	1.87	840.56.50.4	840.56.52.4	840.56.53.4	840.56.33.4	840.56.12.4
16	BUSINESS TROLLEY					41.0x21.5x40.5	16.1x8.5x15.9	3.4	7.5	30	1.06	840.40.50.2	840.40.52.2	840.40.53.2	840.40.33.2	840.40.12.2
17	BUSINESS MULTIWHEEL®					41.0x21.5x40.5	16.1x8.5x15.9	3.4	7.5	30	1.06	840.40.50.4	840.40.52.4	840.40.53.4	840.40.33.4	840.40.12.4
18	BUSINESS TROLLEY					41.5x25.0x46.5	16.3x9.8x18.3	3.8	8.4	42	1.48	840.50.50.2	840.50.52.2	840.50.53.2	840.50.33.2	840.50.12.2
19	BUSINESS MULTIWHEEL®					41.5x25.0x46.5	16.3x9.8x18.3	3.8	8.4	42	1.48	840.50.50.4	840.50.52.4	840.50.53.4	840.50.33.4	840.50.12.4

SALSA AIR

RIMOWA®
Germany since 1898



SALSA AIR. THE LIGHTEST OF THE LIGHTWEIGHTS.

SALSA AIR embodies everything that makes SALSA what it is. And it's an additional 30% lighter than the cases in the classic SALSA line.

SALSA AIR derives from the SALSA polycarbonate luggage line invented by RIMOWA in the year 2000. Like the classic line, SALSA AIR also combines minimum weight with maximum durability. And the special thing about it: For all its stability, SALSA AIR weighs up to 30% less than the classic SALSA line.

This lightweight's features include an integrated multi-stage mono telescopic handle for optimum manoeuvr-ability and the Multiwheel® system for especially smooth motion. Both halves of the case feature integrated net covers closed with zips. This keeps case contents safely in place while permitting access from both sides. A lining as airy as it is durable, and reminiscent of parachute silk, rounds off SALSA AIR.

SALSA AIR is available in many sizes, model variations and fashionable colours: Lime Green, Ultra Violet, Ice Blue, Carrara White and Navy Blue.

The SALSA AIR ULTRALIGHT version is RIMOWA's answer to the high demand for extremely lightweight carry-on luggage. The SALSA AIR ULTRALIGHT meets IATA* recommendations, so it's no problem taking it on board as carry-on luggage.

Also part of the range: The SALSA AIR MINI for the small travellers. Light enough to make travel even more fun.

Looking for a polycarbonate suitcase with even more features? SALSA DELUXE – Looking for the classic polycarbonate case? SALSA



Weighs next to nothing, and available in a lot of colours: SALSA AIR in Ultra Violet, Ice Blue, Lime Green, Carrara White and Navy Blue.



Creating organisation can be this easy: Net covers closed with zips are integrated into both halves of the case.



For more security: the innovative TSA and zip mechanics lock.



For optimum manoeuvrability: SALSA AIR is equipped with an extendable multi-stage mono-telescopic handle.



Rolls smoothly and silently – and in every direction: the Multiwheel® system.



T R A V E L		EQUIPMENT	DIMENSIONS CA.		WEIGHT CA.		VOLUME CA.		ULTRA VIOLET	LIME GREEN	ICE BLUE	NAVY BLUE	CARRARA WHITE
			CM	INCH	KG	LB	L	CFT	ARTICLE NO.	ARTICLE NO.	ARTICLE NO.	ARTICLE NO.	ARTICLE NO.
1	MINI MULTIWHEEL®		43.5x32.0x21.0	17.1x12.6x8.3	1.6	3.5	20	0.71	820.42.22.4	820.42.36.4	820.42.78.4	820.42.25.4	820.42.45.4
2	ULTRALIGHT CABIN MULTIWHEEL® IATA*		55.0x40.0x20.0	21.7x15.7x7.9	1.9	4.2	34	1.20	820.52.22.4	820.52.36.4	820.52.78.4	820.52.25.4	820.52.45.4
3	MULTIWHEEL®		68.0x44.5x25.5	26.8x17.5x10.0	2.9	6.4	63	2.22	820.63.22.4	820.63.36.4	820.63.78.4	820.63.25.4	820.63.45.4
4	MULTIWHEEL®		74.5x48.5x27.5	29.3x19.1x10.8	3.2	7.1	84	2.95	820.70.22.4	820.70.36.4	820.70.78.4	820.70.25.4	820.70.45.4
5	MULTIWHEEL® **		78.0x51.0x27.0	30.7x20.1x10.6	3.4	7.5	94	3.30	820.73.22.4	820.73.36.4	820.73.78.4	820.73.25.4	820.73.45.4
6	MULTIWHEEL®		81.0x54.0x27.5	31.9x21.3x10.8	3.6	7.9	98	3.44	820.77.22.4	820.77.36.4	820.77.78.4	820.77.25.4	820.77.45.4

Subject to change

BOLERO

RIMOWA

Germany since 1898



BOLERO. THE PERFECT COMPANION FOR BUSINESS AND TOURING.

BOLERO offers the many advantages of the SALSA polycarbonate line plus a spacious front pocket where travel items can be kept within reach.

In addition to the superiority of its materials, the BOLERO line is impressive for its thoroughly thought-out polyjacquard interior, an extendable telescopic handle for optimum manoeuvrability, an ergonomic carrying handle with a comfortable feel and the Multiwheel® system for especially smooth motion.

BOLERO is also equipped with a practical front pocket made of robust fabric – durable keprotec®, reinforced with Kevlar® brand fibre* in the characteristic RIMOWA groove design. Whether for important travel documents, business papers or your favourite magazine: BOLERO keeps everything within reach for you at all times, so there's no need to open the case.

The BOLERO Notebook model and BOLERO Business Trolley also come with an integrated laptop and cable pocket inside.

BOLERO is available in a variety of sizes and model variations in Matte Black.

Looking for an even lighter-weight polycarbonate suitcase? SALSA AIR – Looking for the classic polycarbonate case? SALSA

*DuPont™ and Kevlar® are registered trademarks of DuPont or one of its affiliated companies.



Thoroughly thought-out: the polyjacquard-lined interior.



Whether it's important travel documents or your favourite magazine – thanks to the front pocket, everything is always within reach.



Innovative TSA locks ensure security and ease of handling.



For noticeably more comfort: the extendable multi-stage telescopic handle and the ergonomic carrying handle.



To make sure things look just as good when unpacking as they did when packing.



B U S I N E S S		EQUIPMENT		DIMENSIONS CA.		WEIGHT CA.		VOLUME CA.		MATTE BLACK ARTICLE NO.
				CM	INCH	KG	LB	L	CFT	
1	NOTEBOOK CASE			32.5x38.0x13.5	12.8x15.0x5.3	2,1	4.6	11	0.39	865.05.32.0
2	CABIN MULTIWHEEL® IATA*			55.0x40.0x20.0	21.7x15.7x7.9	3,4	7.5	35	1.24	865.52.32.4
3	CABIN MULTIWHEEL®			55.5x44.0x25.0	21.9x17.3x9.8	3,9	8.6	47	1.66	865.56.32.4
4	BUSINESS TROLLEY			41.0x40.5x21.0	16.1x15.9x8.3	3,2	7.1	27	0.95	865.40.32.2
5	BUSINESS MULTIWHEEL®			42.5x40.0x21.0	16.7x15.7x8.3	3,3	7.3	27	0.95	865.40.32.4
6	BUSINESS TROLLEY			41.5x46.5x25.0	16.3x18.3x9.8	4,6	10.1	39	1.38	865.50.32.2
7	BUSINESS MULTIWHEEL®			43.0x46.5x25.0	16.9x18.3x9.8	4,7	10.4	39	1.38	865.50.32.4

Subject to change

LIMBO

RIMOWA
Germany since 1898



LIMBO. FOR THOSE WITH GREAT EXPECTATIONS.

LIMBO combines two high-tech materials, aluminium and polycarbonate, each representing what RIMOWA stands for.

The LIMBO line consists of a strong frame made of an aluminium-magnesium alloy with a polycarbonate suitcase shell that is as durable as it is lightweight. Its elegant characteristic design is filled with intelligent features that make travel more relaxed and comfortable.

The interior, for instance, with the height-adjustable Flex-Divider system, can be set to accommodate the exact volume of your luggage. Do you have a lot to carry? No problem. Thanks to the Multiwheel® system, even extremely heavy cases are easy to move. The add-a-bag holder can be used to attach an additional luggage item directly to the suitcase for easy transportation.

In addition to this, the LIMBO Business Trolley has clearly arranged partitions, the Beauty Case has intelligently divided cosmetic compartments and the Attaché Case has a lot of useful accessories.

And not least: Your valuable luggage and your important documents are perfectly protected thanks to the leverage combination locks built into the frame with individually adjustable combinations and TSA technology.

LIMBO is available in many sizes and model variations. Colours include Carmona Red, Night Blue and Black.

Looking for another polycarbonate suitcase for discerning travellers? SALSA DELUXE – Looking for the classic polycarbonate case? SALSA



Black, Night Blue, Carmona Red.

LIMBO combines aluminium and polycarbonate. The result: a high-class design, in three perfectly matched colours.



Stay mobile: with the extendable telescopic handle with no pre-set stages. Aluminium hardware also provides high protection from impact.



A tidy suitcase – thanks to the height-adjustable Flex-Divider system and dividers.















































With the Business Multiwheel®, a great appearance is guaranteed, along with plenty of room for all your documents.



Modern beauty centre: the LIMBO Beauty Case, with the transparent cosmetic compartment on the inside and the innovative TSA lock on the outside.



B U S I N E S S		EQUIPMENT		DIMENSIONS CA.		WEIGHT CA.		WEIGHT CA.		BLACK	NIGHT BLUE	CARMONA RED		
				CM	INCH	KG	LB	L	CFT	ARTICLE NO.	ARTICLE NO.	ARTICLE NO.		
1	NOTEBOOK CASE L					46.0x38.5x11.5	18.1x15.2x4.5	2.7	6.0	14	0.48	881.09.50.0	881.09.21.0	881.09.34.0
2	ATTACHÉ CASE					46.5x39.5x13.0	18.3x15.6x5.1	2.8	6.2	17	0.60	881.12.50.0	881.12.21.0	881.12.34.0
3	BUSINESS TROLLEY					40.5x20.5x41.0	15.9x8.1x16.1	3.3	7.3	24	0.85	881.40.50.2	881.40.21.2	881.40.34.2
4	BUSINESS MULTIWHEEL®					40.0x20.5x42.5	15.7x8.1x16.7	3.4	7.5	28	0.99	881.40.50.4	881.40.21.4	881.40.34.4
5	CABIN MULTIWHEEL® IATA*					55.0x40.0x20.0	21.7x15.7x7.9	3.8	8.4	34	1.18	881.52.50.4	881.52.21.4	881.52.34.4
T R A V E L														
6	BEAUTY CASE					37.5x24.5x23.0	14.8x9.6x9.1	1.7	3.7	15	0.53	881.38.50.0	881.38.21.0	881.38.34.0
7	CABIN MULTIWHEEL®					56.0x45.0x25.0	22.0x17.7x9.8	4.4	9.7	49	1.71	881.56.50.4	881.56.21.4	881.56.34.4
8	MULTIWHEEL®					66.5x43.5x27.0	26.2x17.1x10.6	5.1	11.2	55	1.94	881.63.50.4	881.63.21.4	881.63.34.4
9	MULTIWHEEL®					74.0x48.0x26.0	29.1x18.9x10.2	5.6	12.3	75	2.63	881.70.50.4	881.70.21.4	881.70.34.4
10	MULTIWHEEL® **					77.0x51.0x26.5	30.3x20.1x10.4	6.0	13.2	83	2.93	881.73.50.4	881.73.21.4	881.73.34.4
11	MULTIWHEEL®					81.5x53.5x27.0	32.1x21.1x10.6	6.4	14.1	95	3.34	881.77.50.4	881.77.21.4	881.77.34.4

BOSSA NOVA

RIMOWA®

Germany since 1898



BOSSA NOVA. IN A CLASS OF ITS OWN.

The luxurious and classic BOSSA NOVA adds a special touch with its elegant colour, its workmanship, the highest-quality materials and its passion for detail.

With BOSSA NOVA, expect a suitcase that is extraordinary in every respect – inside and out. The high-tech material polycarbonate literally gleams in its Jet Green hue. The comfortable padded handle, on the other hand, is made of leather as fine as it is durable – with strikingly attractive decorative stitching. The corners of the BOSSA NOVA, also covered in high-quality leather and trimmed with decorative stitching, offer robust reinforcement and are a genuine eye-catcher at the same time.

No less exquisite: the interior of the BOSSA NOVA, lined entirely in padded fabric – including the Flex-Divider system that keeps your belongings in perfect order. This noble fabric is as light yet also as robust as parachute silk.

Topping off the BOSSA NOVA is the add-a-bag holder built into the case shell for use in attaching additional luggage directly to the suitcase. In addition, the innovative TSA locks ensure that the case can be opened and closed during security checks without damage.

BOSSA NOVA is available in two colour variations: tone on tone, with both shell and trim in Jet Green. Or – as a contrast – with trim in Beige.

The patented and exceptionally convenient Multiwheel® system on the BOSSA NOVA is fitted with colour-coordinated wheel caps.

Looking for additional luxurious polycarbonate suitcases? SALSA DELUXE – Looking for luxurious aluminium suitcases? TOPAS TITANIUM



Stylish down to the last detail: The Multiwheel® system is fitted with colour-coordinated wheel caps.



Comfort squared: The extendable telescopic handle with no pre-set stages and the carrying handle padded with high-quality leather.



BOSSA NOVA is lined entirely with padded fabric, including the Flex-Divider system that keeps your belongings organised.



Elegant details, innovative technology: the carrying handle with elaborate decorative stitching and TSA-approved locks.



Like the carrying handle, the corners of the BOSSA NOVA are made with high-quality leather and trimmed with decorative stitching.



T R A V E L		EQUIPMENT		DIMENSIONS CA.		WEIGHT CA.		VOLUME CA.		JET GREEN / GREEN		JET GREEN / BEIGE	
				CM	INCH	KG	LB	L	CFT	ARTICLE NO.		ARTICLE NO.	
1	BEAUTY CASE				37.5x24.5x23.0	14.8x9.6x9.1	1.7	3.7	15	0.53	870.38.40.0	870.38.41.0	
2	CABIN MULTIWHEEL® IATA*				55.0x40.0x20.0	21.7x15.7x7.9	3.5	7.7	32	1.13	870.52.40.4	870.52.41.4	
3	CABIN MULTIWHEEL®				56.0x45.0x25.0	22.0x17.7x9.8	4.2	9.3	51	1.80	870.56.40.4	870.56.41.4	
4	MULTIWHEEL®				67.0x44.5x25.0	26.4x17.5x9.8	4.5	9.9	60	2.12	870.63.40.4	870.63.41.4	
5	MULTIWHEEL®				73.5x47.5x27.0	28.9x18.7x10.6	5.0	11.0	85	3.00	870.70.40.4	870.70.41.4	
6	MULTIWHEEL® **				78.0x52.0x27.5	30.7x20.5x10.8	5.1	11.2	97	3.43	870.73.40.4	870.73.41.4	
7	MULTIWHEEL®				81.0x54.5x27.0	31.9x21.5x10.6	5.5	12.1	103	3.64	870.77.40.4	870.77.41.4	

ATTACHÉ
PILOT

RIMOWA®
Germany since 1898



ATTACHÉ.
YOUR NEW
BUSINESS PARTNER.

ATTACHÉ is the perfect companion for business affairs. Whatever your undertaking.

For anyone who expects more of his or her business luggage, ATTACHÉ is the first choice, because of the aluminium design – as timeless as it is innovative – together with the ingenious interior and the secure combination-lock system with double lock and automatic opener. ATTACHÉ was designed especially for laptops and offers an interior perfectly structured for the purpose. There is a place for everything, and everything stays in order – and can thus be transported safely.

As an addition, every ATTACHÉ comes equipped with a protective sleeve for notebooks and an adjustable carrying strap. So it's off to the next meeting.

Looking for the perfect complement to ATTACHÉ? TOPAS



Organisation is half the battle in business. No problem with the ATTACHÉ.



A comfortable option: Strap holders make transportation convenient.

B U S I N E S S		EQUIPMENT					DIMENSIONS CA.		WEIGHT CA.		VOLUME CA.		SILVER
							CM	INCH	KG	LB	L	CFT	ARTICLE NO.
1	NOTEBOOK CASE S						40.0x35.0x11.5	15.7x13.8x4.5	2.1	4.6	10	0.34	900.08.00.0
2	NOTEBOOK CASE L						46.5x39.5x11.5	18.3x15.6x4.5	2.8	6.2	12	0.42	900.09.00.0
3	ATTACHÉ CASE						46.5x40.0x13.0	18.3x15.7x5.1	3.0	6.6	17	0.58	900.12.00.0

Subject to change

PILOT.
UTTERLY
PROFESSIONAL.

PILOT is the professional collection for the cockpit. With everything that goes with it.

What makes today's professional pilot cases what they are? Here's a checklist: an interior that can be optimally divided up for logistics, thanks to a removable partition, laptop bag and cable bag and a lid that enables quick and direct access from the top to all documents and travel items.

PILOT is also impressive for its innovative TSA locks. During security checks, they can be opened and closed again without damage to the luggage.

All of this makes the professional collection popular not only with pilots around the world but also with discerning business travellers who are looking for the perfect case for use in presentations.

All of the models in this collection have extendable telescopic handles and smooth-rolling wheels – for the greatest possible mobility. Topping off the range is the Multiwheel® case with four wheels that can effortlessly roll along beside the traveller.

Looking for the perfect complement to PILOT? TOPAS



Thought through, down to the last detail: compartment system in the lid, perfectly structured interior.



PILOT can withstand any stress, thanks to its sturdy aluminium shell, stable wheels and innovative TSA locks.

B U S I N E S S		EQUIPMENT					DIMENSIONS CA.		WEIGHT CA.		VOLUME CA.		SILVER	PARTITION
							CM	INCH	KG	LB	L	CFT	ARTICLE NO.	ARTICLE NO.
1	PILOT TROLLEY						50.0x23.0x41.5	19.7x9.1x16.3	4.4	9.7	29	1.02	920.50.00.2	110.50.001
2	PILOT MULTIWHEEL®						50.0x23.0x44.5	19.7x9.1x17.5	4.4	9.7	31	1.08	920.50.00.4	110.50.001
3	PILOT TROLLEY						53.0x27.5x41.5	20.9x10.8x16.3	4.7	10.4	37	1.31	920.51.00.2	110.51.001
4	PILOT MULTIWHEEL®						52.5x27.0x44.5	20.7x10.6x17.5	4.7	10.4	39	1.36	920.51.00.4	110.51.001

Subject to change

TOPAS

RIMOWA®
Germany since 1898



TOPAS. THE ORIGINAL.

To this day, the TOPAS collection has not lost any of its fascination. Time and again, it is the original that sets the standard.

In 1950, RIMOWA launched the first aluminium suitcase with the unmistakable grooves. It is reminiscent of a legendary aircraft, the JU52, and not just for its outward appearance. Like the JU52, TOPAS is also designed to combine minimum weight with extremely high stability.

Since then, we have continued to further develop the original – a case that still ranks among the lightest and sturdiest luggage in its class.

Originally developed for tropical travel, the sturdy casing made of aluminium-magnesium alloy is unfazed by turbulence and strain. It is also excellently protected against temperature fluctuations. It dependably protects its contents from high humidity.

And the Multiwheel® system is just as dependable. It makes the case effortless to manoeuvre, even on uneven ground. The add-a-bag holder can be used to attach an additional luggage item directly to the suitcase for easy transportation. The interior of the TOPAS collection has also been thought through, down to the last detail. The Flex-Divider system, for instance, permits perfect organisation of your attire while seeing to it that everything is just as neat when it arrives as when it was packed.

TOPAS is available in many model variations and sizes.

Looking for an aluminium suitcase with an exclusive titanium look? TOPAS TITANIUM – Looking for the alternative polycarbonate case? SALSA



Pleasant journey – with the extendable telescopic handle with no pre-set stages, for optimum manoeuvrability.



The quieter Multiwheel® system provides optimum mobility.



Form follows function: Like the ergonomic carrying handle, the innovative TSA locks are fitted into the suitcase frame. The large-volume Multiwheel® suitcases also feature a central leverage lock.



Everything in its place, thanks to the individually adjustable Flex-Divider system with the additional garment bag.



Designed especially for sports equipment: the tall and spacious Sport Multiwheel® suitcase.

B U S I N E S S		EQUIPMENT		DIMENSIONS CA.		WEIGHT CA.		VOLUME CA.		SILVER
				CM	INCH	KG	LB	L	CFT	ARTICLE NO.
1	BUSINESS TROLLEY							42.0x20.5x41.5	16.5x8.1x16.3	3.88.4280.99920.40.00.2
2	BUSINESS MULTIWHEEL®							43.5x20.0x43.5	17.1x7.9x17.1	3.88.4291.02920.40.00.4
3	CABIN TROLLEY IATA*							55.0x40.0x20.0	21.7x15.7x7.9	4.19.0321.11920.52.00.2
4	CABIN MULTIWHEEL® IATA*							55.0x40.0x20.0	21.7x15.7x7.9	4.29.3321.13920.52.00.4
5	CABIN MULTIWHEEL® IATA*							55.0x40.0x23.0	21.7x15.7x9.1	4.49.7361.27920.53.00.4
T R A V E L										
6	BEAUTY CASE							38.5x25.0x24.5	15.2x9.8x9.6	2.14.6170.60920.38.00.0
7	MINI TROLLEY							44.0x33.5x20.5	17.3x13.2x8.1	3.06.6200.69920.42.00.2
8	CABIN MULTIWHEEL®							56.0x45.0x25.0	22.0x17.7x9.8	4.710.4451.59920.56.00.4
9	MULTIWHEEL®							68.0x44.5x26.0	26.8x17.5x10.2	5.411.9642.26920.63.00.4
10	MULTIWHEEL®							74.5x49.5x27.5	29.3x19.5x10.8	6.113.4822.90920.70.00.4
11	MULTIWHEEL®**							77.5x51.0x26.5	30.5x20.1x10.4	6.313.9842.97920.73.00.4
12	MULTIWHEEL®							81.5x54.5x27.0	32.1x21.5x10.6	6.815.0983.46920.77.00.4
13	SPORT MULTIWHEEL®							72.5x42.5x36.5	28.5x16.7x14,4	6.213.7893.14920.75.00.4

Subject to change

TOPAS TITANIUM

RIMOWA®
Germany since 1898



TOPAS TITANIUM. THE SUBTLE DIFFERENCE.

Style, class, exclusivity. The luxurious aluminium suitcases of the TOPAS TITANIUM collection make the difference.

The original, luxuriously interpreted. Just like the metal titanium, the TOPAS TITANIUM collection combines low weight with strength in an exclusive way. The fine colour lends a new touch to the elegant contours and unmistakable design. A class of its own that draws attention to itself. Travellers who love subtle differences and prefer maximum style choose the TOPAS TITANIUM collection.

TOPAS TITANIUM is lined with high-quality polyjacquard that further underscores the sleek appearance of this luggage. The height-adjustable Flex-Divider system on the interior can also be set to accommodate the exact volume of your luggage – to keep your belongings in the greatest possible order. Just as valuable: the add-a-bag holder that can be used to attach an additional luggage item directly to the suitcase for easy transportation.

The design, the quality of workmanship and the innovative features and exceptional stability make the TOPAS TITANIUM collection unique. The collection extends from the Beauty Case to the large-volume Multiwheel®.

TOPAS TITANIUM is available in many model variations and sizes.

Looking for the classic aluminium case? TOPAS – Looking for the alternative polycarbonate case? SALSA DELUXE



The extendable telescopic handle with no pre-set stages, for optimum manoeuvrability.



More freedom of movement during your travels: the patented Multiwheel® system.



Design without compromises: The innovative TSA locks and the ergonomic carrying handle are fitted into the frame. The large-volume Multiwheel® cases also feature a leverage lock integrated in the center of the frame.



Organising your attire: the height-adjustable Flex-Divider system that can be set to accommodate the exact volume of luggage.



The TOPAS TITANIUM Beauty Case with the transparent cosmetic compartment and the innovative TSA lock.



B U S I N E S S		EQUIPMENT					DIMENSIONS CA.		WEIGHT CA.		VOLUME CA.		TITANIUM
							CM	INCH	KG	LB	L	CFT	ARTICLE NO.
1	BUSINESS TROLLEY						42.0x20.5x41.5	16.5x8.1x16.3	4.0	8.8	28	0.99	920.40.03.2
2	BUSINESS MULTIWHEEL®						43.5x20.0x43.5	17.1x7.9x17.1	4.0	8.8	29	1.02	920.40.03.4
3	CABIN MULTIWHEEL® IATA*						55.0x40.0x20.0	21.7x15.7x7.9	4.3	9.5	32	1.13	920.52.03.4
4	CABIN MULTIWHEEL® IATA*						55,0x40,0x23,0	21.7x15.7x9.1	4.5	9.9	36	1.27	920.53.03.4
T R A V E L													
5	BEAUTY CASE						38.5x25.0x24.5	15.2x9.8x9.6	2.1	4.6	17	0.60	920.38.03.0
6	CABIN MULTIWHEEL®						56.0x45.0x25.0	22.0x17.7x9.8	4.8	10.6	45	1.59	920.56.03.4
7	MULTIWHEEL®						68.0x44.5x26.0	26.8x17.5x10.2	5.8	12.8	64	2.26	920.63.03.4
8	MULTIWHEEL®						74.5x49.5x27.5	29.3x19.5x10.8	6.5	14.3	82	2.90	920.70.03.4
9	MULTIWHEEL®**						77.5x51.0x26.5	30.5x20.1x10.4	6.7	14.8	84	2.97	920.73.03.4
10	MULTIWHEEL®						81.5x54.5x27.0	32.1x21.5x10.6	7.2	15.9	98	3.46	920.77.03.4

Subject to change

TOPAS STEALTH

RIMOWA®
Germany since 1898



TOPAS STEALTH. NEW ELEGANCE.

TOPAS STEALTH tops off the TOPAS collection in an irresistible way. In elegant Black.

In addition to TOPAS, the classic, and TOPAS TITANIUM, a luxurious interpretation of the original, TOPAS STEALTH adds very special touches of its own.

Its elegant black design makes the collection a “must-have” for anyone looking for trendy yet state-of-the-art technology, exquisite features, utmost convenience and quality of the highest caliber.

The black anodised aluminium harmonises perfectly with the interior of the TOPAS STEALTH collection. On the interior: to help keep suitcase contents neat, the height-adjustable Flex-Divider system on the interior can be set to accommodate the exact volume of your luggage.

The add-a-bag holder discreetly integrated in the shell can be used to attach an additional luggage item directly to the suitcase for easy transportation. An extendable telescopic handle with no pre-set stages allows optimum manoeuvrability. The Beauty Case is ingeniously arranged, with fastening options for sensitive containers and bottles.

TOPAS STEALTH is available in many model variations and sizes.

Looking for the classic aluminium case? TOPAS – Looking for the alternative polycarbonate case? SALSA DELUXE



The system behind the order: The height-adjustable Flex-Divider system can be set to accommodate the exact volume of luggage.



Pretty and practical: the Business Trolley, with lots of room and removable partition.



Doesn't age, just grows even more beautiful: With time, the TOPAS STEALTH in black anodised aluminium acquires a special patina.



With the add-a-bag holder, you can attach an additional luggage item directly to the suitcase.



B U S I N E S S		EQUIPMENT					DIMENSIONS CA.		WEIGHT CA.		VOLUME CA.		BLACK
							CM	INCH	KG	LB	L	CFT	ARTICLE NO.
1	BUSINESS TROLLEY						42.0x20.5x41.5	16.5x8.1x16.3	4.0	8.8	28	0.99	920.40.01.2
2	BUSINESS MULTIWHEEL®						43.5x20.0x43.5	17.1x7.9x17.1	4.0	8.8	29	1.02	920.40.01.4
3	CABIN MULTIWHEEL® IATA*						55.0x40.0x20.0	21.7x15.7x7.9	4.3	9.5	32	1.13	920.52.01.4
4	CABIN MULTIWHEEL® IATA*						55.0x40.0x23.0	21.7x15.7x9.1	4.5	9.9	36	1.27	920.53.01.4
T R A V E L													
5	BEAUTY CASE						38.5x25.0x24.5	15.2x9.8x9.6	2.1	4.6	17	0.60	920.38.01.0
6	CABIN MULTIWHEEL®						56.0x45.0x25.0	22.0x17.7x9.8	4.8	10.6	45	1.59	920.56.01.4
7	MULTIWHEEL®						68.0x44.5x26.0	26.8x17.5x10.2	5.8	12.8	64	2.26	920.63.01.4
8	MULTIWHEEL®						74.5x49.5x27.5	29.3x19.5x10.8	6.5	14.3	82	2.90	920.70.01.4
9	MULTIWHEEL®**						77.5x51.0x26.5	30.5x20.1x10.4	6.7	14.8	84	2.97	920.73.01.4
10	MULTIWHEEL®						81.5x54.5x27.0	32.1x21.5x10.6	7.2	15.9	98	3.46	920.77.01.4

CLASSIC FLIGHT

RIMOWA®
Germany since 1898



CLASSIC FLIGHT. TIMELESSLY BEAUTIFUL, CONVENIENT AS USUAL.

A collection combining the classic look of the dawn of aviation with the properties of modern premium luggage.

The CLASSIC FLIGHT collection is something special in two respects. First, it provides an elegant reminder of the take off of aviation and the first long trips by aeroplane. And second, CLASSIC FLIGHT offers everything one could expect today of a premium-class luggage collection with a touch of nostalgia.

The handcrafted suitcases have handles made of leather that is as fine as it is durable, giving the collection its special character and its timeless elegance. The same is true of the gleaming silver suitcase shells with the distinctive groove structure made from a robust aluminium-magnesium alloy. Additionally, the cases are refined by the polished aluminium cornerpieces. An exclusive inner lining, the nostalgic packing straps and the characteristic TSA combination lock place even more emphasis on the classic charisma of this case.

Modern-day comfort is provided, for example, by the smooth-rolling Multiwheel® system and the extendable telescopic handle. In addition, CLASSIC FLIGHT is traditional and innovative at the same time, even in the smaller luggage models: The Cabin Trolley complies with IATA* recommendations, so it's no problem taking it on board as carry-on luggage. With its practical multi-functional compartments, the Attaché Case keeps important travel companions such as notebook and mobile phone within reach at all times.

CLASSIC FLIGHT is available in many model variations and sizes.

Looking for additional exclusive aluminium luggage collections? TOPAS TITANIUM and TOPAS STEALTH



Traditional meets modern: leather handle on one side, extendable telescopic handle on the other.



Simply beautiful: the handcrafted, backstitched leather handle.


































Stylish and secure: the innovative modern TSA locks in a classic look.



The Attaché Case of the CLASSIC FLIGHT collection is the business traveller's mobile office.



BUSINESS		EQUIPMENT		DIMENSIONS CA.		WEIGHT CA.		VOLUME CA.		SILVER
				CM	INCH	KG	LB	L	CFT	ARTICLE NO.
1	ATTACHÉ CASE	 		46.0x40.0x15.0	18.1 x 15.7x5.9	2.6	5.7	24	0.85	971.12.00.0
2	CABIN TROLLEY IATA*	  		55.0x40.0x20.0	21.7 x 15.7x7.9	4.0	8.8	35	1.24	971.52.00.2
3	CABIN MULTIWHEEL® IATA*	   		55.0x40.0x20.0	21.7 x 15.7x7.9	4.0	8.8	33	1.17	971.52.00.4
4	CABIN MULTIWHEEL® IATA*	   		55.0x40.0x23.0	21.7 x 15.7x9.1	4.2	9.3	37	1.31	971.53.00.4
TRAVEL										
5	BEAUTY CASE	 		39.0x25.0x26.0	15.4 x 9.8x10.2	2.1	4.6	17	0.60	971.38.00.0
6	MULTIWHEEL®	   		71.0x47.0x25.5	28.0x18.5x10.0	4.9	10.8	63	2.22	971.63.00.4
7	MULTIWHEEL®	   		74.5x52.0x26.0	29.3x20.5x10.2	5.4	11.9	78	2.75	971.70.00.4
8	MULTIWHEEL® **	   		78.0x52.0x27.0	30.7x20.5x10.6	5.7	12.6	89	3.14	971.73.00.4
9	MULTIWHEEL®	   		84.5x57.0x26.5	33.3x22.4x10.4	6.2	13.7	104	3.67	971.77.00.4

To help keep suitcase contents neat, the Flex-Divider system can be set to accommodate the exact volume of your luggage.

Subject to change

RIMOWA IS SYNONYMOUS WITH TRAVEL.

On the preceding pages, you haven't just experienced our new collections, but you've also "travelled" through Brazil with us. Brazil is a country with which I personally associate a great deal and a country that has been close to my heart since I had the opportunity to live there for a year many years ago.

On these pages, you will now learn a little about the background of the individual tour stops and the individual pictures. On the cover of our catalogue, for instance, you saw a Junkers F13 in front of Sugarloaf Mountain. The Junkers F13 is the world's first all-metal commercial aircraft, built in 1919.

Together with the Swiss Federal Office of Civil Aviation (BAZL), we are currently rebuilding the F13.

And what about the other images? Or why, for instance, is there a man standing in a white suit with a gramophone under his arm in the port of Manaus? What does RIMOWA have to do with a samba school? Who is Margaret Mee? And is there a more beautiful airport anywhere than the "Aeroporto Santos Dumont" in Rio de Janeiro?

I am a traveller. I would like to share my impressions, experiences and memories with you – while warmly recommending that you too experience Brazil.



Dieter Morszeck
(RIMOWA CEO and grandson of company founder Paul Morszeck)



Working together with BAZL, the Swiss Federal Office of Civil Aviation, we are currently rebuilding the Junkers F13 from 1919. We look forward to taking off soon to further destinations aboard this aircraft, just as we crossed the Atlantic from Europe to the USA in 2012 aboard our JU52 from 1932...



THE PORT OF MANAUS.



I have often had the opportunity to sit at the waterfront of the port of Manaus and watch the people there with a sense of fascination; and to see how the ships, luminous in rich, vibrant colours, were loaded before setting out on their ten-day trips to the most remote localities of the Amazon. Whenever I visit this port it is as if I am travelling in time, back to the past. There are no forklifts or dollies in sight. All of the work, no matter how strenuous, is done by hand. It is all very calm, imperturbable and peaceful, without commotion or haste. And if things take an hour longer, then so be it. The entire scene is cloaked in a palpably great sense of satisfaction and modesty. Another world. Another destination.



Manaus is an impressive city. After all, it is the capital city of the Brazilian state of Amazonas. And it has grown at a rapid pace. There are now nearly 2 million people living there. My impression is that even if life in Manaus is simple for many, the people who live along and with the river radiate a certain blissfulness. Incidentally, life expectancy in Manaus is said to be measurably longer as compared to the rest of Brazil.

When I think of Manaus, though, I also think of the film Fitzcarraldo, in which the adventurer and opera aficionado Brian Sweeney Fitzgerald, dressed in a



white suit, pursues his dream of building an opera house in the jungle in order to engage the great Enrico Caruso there. The opera house is reminiscent of the Teatro Amazonas in Manaus, which is definitely worth a visit, by the way. To achieve his goal, he is even prepared to pull a ship right through the jungle and over a mountain. And while Caruso never actually sang in Manaus, this is a fantastic story about determination and passion, among other things, and the Amazon. It also portrays a very special time of wealth in Manaus due to the rubber boom around 1880.

SALGUEIRO ESCOLA DE SAMBA.



In 1981, when I spent a year living in Brazil, I accompanied an Escola de Samba (samba school) for the first time. Time and again since then, I have taken part in this unforgettable experience. I have probably been to the Sambódromo, the stadium, 17 or 18 times to date. During this time, I have seen that many of the Escolas are not simply dance schools, but are deeply connected communities. They are places where people congregate – full of joie de vivre and full of hope that one day they, too, can take part in the big parade known as the “Desfile”.

On Carnival Sunday and Monday the time has finally come. The year-long preparations, into which unimaginable amounts of time and effort have gone, are put to the test. Six samba schools with up to 4,000 participants line up for the parade. Nowadays, each school has 2 full hours to present itself and its talents, its choreography and its harmony. Each school has its own annual theme as reflected in its costumes and parade vehicles. Everything is new and different each time around – there are no repetitions.

The parades always begin in a 700-metre-long arena, the Sambódromo, at 9:00 p.m. and they last a full 10 hours each day. Finally, on Ash Wednesday, the judges tally up the results and choose the victors, who are then honoured live on national television accompanied by a huge fireworks show.

But as I mentioned, of perhaps even more importance is that these schools are part of deeply connected communities. They help out, assume responsibility and perform what is essentially genuine social work. One reason for this is the fact that the schools are usually located in impoverished areas. I have always been greatly moved by this commitment, which is why RIMOWA supports the Salgueiro samba school financially today.



THE VIEW FROM PEDRA BONITA.



Images of a landscape that will remain in your mind forever. A flight you will never forget.

The mountain Pedra Bonita, located between the districts with the well-known beaches, São Conrado and Barra da Tijuca, is a genuine geographic jewel and offers an unbelievable view across Rio de Janeiro. All the more so if you have the opportunity for a tandem flight on a hang glider. Point of departure: the ramp built for this very purpose.

I have often looked at people's faces when they land on the beach in São Conrado. They are radiant, they are fascinated, sometimes even entranced. They have seen what – in my view – is the most beautiful city in the world from what may be the best angle there is. As a souvenir, the passenger has his or her memory – and, if desired, an individual “GoPro” (miniature camera) film that the hang glider pilot has shot for them.

This flight is certainly an excellent way to experience the very special lightness of life that Brazil has to offer.

And yet the place remains rather unknown. Or, as the online magazine of “The Rio Times” wrote some time ago: “Not only is this one of Rio de Janeiro's most beautiful spots, as the name would suggest, it is also one of its best kept secrets. Only a handful of visitors know of its existence and even fewer have made the pilgrimage to its granite top.”

So if you too relish extraordinary perspectives as part of your travels, this is a “secret” I'd like to share with you.



Oh, and by the way, if you would like to learn more right away, visit the “Clube São Conrado de Vôo Livre” website at www.cscvl.com.br/rampa.asp for further details on Pedra Bonita.

A VISIT TO THE HISTORICAL CENTRE OF SALVADOR.

The old town of Pelourinho is certainly one of the main attractions in Salvador da Bahia, Brazil's first capital and, after São Paulo and Rio de Janeiro, the country's third-largest metropolis. Its narrow streets of craftwork markets,



churches, cafés, restaurants and bars, housed in pastel-coloured buildings dating to the colonial area, are a world unto themselves.

Up until 1835 the scene of a dreadful slave market, today the district is Salvador's most celebrated quarter for artists and musicians.

The transformation owes in part to UNESCO, which not only named Salvador a World Cultural Heritage Site but has also supported the redevelopment and revitalisation of the historic city centre.

The African influence on Salvador permeates its music, cuisine and religion. The status of Afro-Brazilians here is stronger than anywhere else in the country.

The roots of capoeira, the now-famous Brazilian combination of dance and martial arts, are entirely African as well. The same is true of axé, a style of music native to Salvador that is played to accompany the dance.

By the way, the main instrument used is the berimbau. This instrument consists of a musical bow built from a wooden rod, a metal string and a resonating body. In his or her hand, the musician holds a kind of wooden rattle, a drumstick and a stone or coin. A simple design, really – yet highly demanding to play.



Like the capoeira dancers, the Baianas dressed in their broad, carefully crafted hoop skirts, are also an essential part of this neighbourhood. You could say they are the soul of Pelourinho. And I am certain if you visit them – which I can only recommend – you will have difficulty eluding their warmth and sincerity.



ON THE ART OF LIVING.



Aldenir Trindade Forte, also known as “Rambo”, is a Brazilian artist and true practitioner of the “art of living” who resides and works more or less in seclusion on his houseboat on the Rio Negro. He creates miniature models of houseboats, each of which is entirely unique and rich in detail.

In a certain sense, the photography is an allegory for living on the river, from the river, with the river. It is also intended as an inspiration to behold life in the jungle up close. In one of the jungle hotels, for instance, which are located some 60 kilometres from Manaus and offer an ideal “base camp” .

From there, I have visited very remote settlements, sometimes consisting of just two or three houses. I met people who live lives that, by our standards, are certainly very simple. And yet – in my experience – lives that are very happy, very satisfied. In this way, they are actually not poor at all, but wealthy. Visit the jungle with this in mind and you will discover life anew. There are no cars and no conventional roads.

The river defines everything. There are no pharmacies, but in the case of ailments, the jungle is open for business. Search a little (with guidance) – and you will find a leaf that has a kind of healing powder on the back that can be applied to wounds. And it works. Of course the pharmaceutical companies are well aware of this, which is why they find many of the basic ingredients used in their medicines right here.

It goes without saying that there are no supermarkets in the jungle. But there are staple crops such as manioc, or “mandioca” as the Brazilians call it – a starchy root the people there use to make the tastiest dishes.

More than ever before, I got the impression that time plays a different role here. Commotion and stress are unheard of. At the same time, the aboriginal inhabitants are highly industrious people who usually rise early and continue working into the late evening. In this way, they are similar to us.



DO YOU KNOW MARGARET MEE?

Artist Margaret Mee's primary subject was the rich, virtually infinite plant world of the Amazon region. Time and again, she travelled into the Brazilian rainforest where, sitting in a small boat, she observed and made drawings.

The impact that her work continues to exert to this day can be seen, among other things, in the fact that the Brazilian president always carries along a large-format book of works by Margaret Mee as a gift for hosts during trips abroad.

I had the opportunity of meeting Margaret Mee and her husband in the 1980s in Santa Teresa, a picturesque hillside district of Rio de Janeiro.

Quite the British lady, she asked me: “How do you like your tea? With sugar or without?”

She was a fascinating woman whose work doubtlessly achieved a great deal for Brazil. Particularly for the Amazon region with its fantastic diversity of plants and animals. Through her involvement and her art, she opened the eyes of many, awakening their interest and honing their gaze.



To this day, I am fascinated by the consistency with which Margaret Mee devoted herself to her subject – a recurrent feeling I get whenever I hold one of her books in my hands.

Against this backdrop, at RIMOWA we have decided to develop a suitcase in the spirit of Margret Mee: green, detailed and exhibiting elaborate workmanship.

Perhaps one of the particularly valuable aspects of this case is the fact that part of the proceeds go to support a Brazilian foundation in the spirit of what Margaret Mee so inimitably started.



Does a journey to the Amazon not seem to realistically fit into your schedule in the near future? Then take time for this book by Margaret Mee:

Margaret Mee's Amazon:
The Diaries of an Artist Explorer
Antique Collectors Club
ISBN: 1851494545



DISCOVERING THE AMAZON BY SEAPLANE.



There are only two ways to reach the remote areas of the Amazon: either by ship or by seaplane. Those are the only possibilities. There are essentially no other options. The roads and highways that begin in Manaus simply come to an end at some point. From there on, the only transport network that exists consists of the rivers.

I have been a pilot now for 31 years. That is my great passion. It is also how I unwind. Other people may go golfing, but I'd rather fly across the Atlantic, get an aerial view of Greenland – or discover the fascinating Amazon region and its infinite facets.

To me, flying is quite simply the most beautiful form of travel, and a huge dream that dates back to my childhood. Even as a little boy, my very first interest was aviation and everything that went with it. I even wanted to become a professional pilot. I considered practically nothing else.

This passion remains uncompromised. Hardly a day goes by when I am not connected with flying in some way.



In Manaus, anyone can charter a Cessna complete with an experienced pilot to set out on an expedition from above. For instance via www.seaplanetours.com.br.

The impressions you will gain in this way are tremendous. A bird's-eye view of the world's largest rainforest. You can observe how the rivers Rio Negro, Rio Solimões and Rio Amazonas come together. You may make a stop to look at the famous pink dolphins. And you can marvel at the labyrinth of more than 400 islands making up the "Anavilhanas Archipelago".



A PALACE – ON THE BEACH OF COPACABANA.



"Copa" is the coast, and "cabana" the little hut on the beach to which a native would withdraw to spend his or her weekend.

The "Copacabana Palace", itself located directly on the beach, is anything but a tiny hut. It's an impressive grand hotel, a classic beauty that ranks among the "Leading Hotels of the World". Locally, the number-one address.

In 1981, when I lived in Rio, I lived in the immediate vicinity, in the Lido. As a result, I passed by the imposing structure on a nearly daily basis. Over and over, I found myself fascinated by the charisma of the "Copacabana Palace" and the magic that surrounds the building.

Among other things, I can recall how the "Rolling Stones" were staying at the hotel at the time and at some point stepped down the steps to the beach to perform a concert there. Open to all, by the way, and free of charge. A grand spectacle.



Indeed, the beach that borders the hotel is a place at least as magical as the hotel itself, which opened in 1923. For instance, each New Year's Eve, some 2 million people gather on the beach of Copacabana to celebrate with one another in peace. And to marvel at the most spectacular fireworks show I have ever seen. I do not know of a more beautiful New Year's Eve than this.

But even on "ordinary" days, the normal weekends, the beach at Copacabana is a thoroughly extraordinary place to be. This is where people meet – always free of charge. You lie and relax on your lounge, look around a bit. And you play sports, lots of sports. Naturally, soccer rates particularly highly. Many of the talents first discovered on the beach of Copacabana now play in major teams all over the world.

The trend at the moment is toward a sport known as "Footvolley", a combination of soccer and beach volleyball. Anyone can play. Just ask!

www.copacabanapalace.com.br.



THE “MUSEU DE ARTE CONTEMPORÂNEA DE NITERÓI” BY OSCAR NIEMEYER.



It is likely that one cannot write a travel article about Brazil without mentioning Oscar Niemeyer, the great architect who died in 2012 at the age of 105. Many architects have built landmark structures down through history. Oscar Niemeyer designed and created an entire capital city, cathedral included. Brasília is the only city of the modern age to achieve “World Cultural Heritage” status.



Our picture shows what I believe to be a particularly fascinating Niemeyer building: the “Museu de Arte Contemporânea de Niterói”, or the “MAC” for short. A museum for contemporary art, located not in Brasília but – as the name suggests – in Niterói, in the immediate vicinity of Rio de Janeiro. With its convex form, the structure is reminiscent of a UFO. It consists of a cylindrical base nine metres in diameter. This base, in turn, protrudes from a pool of water, itself cylindrical as well. Resting upon this base, then, is the actual building, 16 metres tall and 50 metres in diameter.

Together with engineer Bruno Contarini, Oscar Niemeyer spent five years building the museum. The 2,500 square-metre facility was not completed until 1996. Spanning four levels, it is now an exhibition hall, gallery, lecture hall and restaurant.

There are many reasons why a visit is worth one’s while. For one, there is the spectacular architecture. Even the path up to the entry area, which leads up a gigantic red ramp, is an experience in itself. Then of course there are the exhibitions encompassing more than 1,500 works in all (the “João Sattamini” and “MAC” Collections). And not least: the legendary view of the bay of Guanabara, the beach at Icaraí or Sugarloaf Mountain.

If I have succeeded in arousing your interest in Oscar Niemeyer’s visionary structures, there are several interesting books devoted to this exceptional architect, and I can particularly recommend the 2007 film “Oscar Niemeyer – life is a breath of air.”



“CLEARANCE TO LAND.”

The leading and most innovative Brazilian industrial company to my mind is in aviation. It is called “Embraer” and is located in São José dos Campos, very close to São Paulo. It is now the fourth-largest aircraft construction company after Boeing, Airbus and Bombardier Aerospace.

While Embraer operates internationally and has employees from all over the world, it is a truly Brazilian company. And what a company it is. It is incredibly progressive and absolutely determined in its pursuit of quality. You sense this in each and every model they it produces. (I have already expressed my great passion for aviation.)

For instance, Embraer relies on “clean-sheet design”, which means entirely new construction. And it all begins with a white sheet of paper. Pilots are surveyed – and the aircraft built around their needs. This was how “Legacy 500” pictured here was designed. And it’s an aircraft that dreams are made of.



Speaking of dreaming – and I’ll have to resort to superlatives again here – I know no more beautiful airport than the “Aeroporto Santos Dumont”, the city airport of Rio de Janeiro, shown here.

The landing field built in 1937 is located on a promontory directly adjacent to the city centre of Rio de Janeiro.

I have flown into Aeroporto Santos Dumont, which was named after Brazilian aviation pioneer Alberto Santos-Dumont, as a pilot myself. On my birthday, as it just so happened. I couldn’t have thought of a better present, because the approach – past Sugarloaf Mountain and the statue of Christ the Redeemer – is incomparable.

www.embraer.com.br



“GRAF ZEPPELIN” IN SOUTH AMERICA.

1930 marked the first South America trip by the LZ 127, the “Graf Zeppelin”. Recife, the capital of the Pernambuco state, located in northeastern Brazil, was the destination of the journey to begin with. After a short while, the trip continued to “Campo dos Afonsos” in Rio de Janeiro. There, the airship was welcomed on May 25. 1930, with a lot of joy and curiosity.

At the dawn of the 1930s, the LZ 127 was the largest airship, with a diameter of 30.5 metres, 236.5 metres long and with a gas volume of 112,000 cubic metres. It was propelled by five Maybach engines, each of them with an output of 530 horsepower. This was enough to produce a cruising speed of approx. 115 km/h or 72 mph.



The journey of the “Graf Zeppelin” began in Friedrichshafen on Lake Constance and continued via Seville, Spain, to South America. One can imagine the storms of enthusiasm that the airship’s arrival unleashed. An incredible aeronautic feat that was rightly celebrated by young and old alike.



On the way back, the first stop was in Lakehurst, New York. From there it continued on to Friedrichshafen via Seville. Although the airship experienced no problems and was entirely reliable, a journey like this was a tremendous psychological and physical feat. I have the greatest respect for the 45-member crew.

For some time, there was a regular scheduled service from Friedrichshafen to Rio de Janeiro. At the time, the trip aboard the LZ 127 was the quickest connection on this route. And the only non-stop flight. Even today, by the way, the last remaining anchor mast for airships can be found in Recife – more precisely in the city’s Jiquiá district. It’s a first-rate monument to technology and a true sight to be seen.

